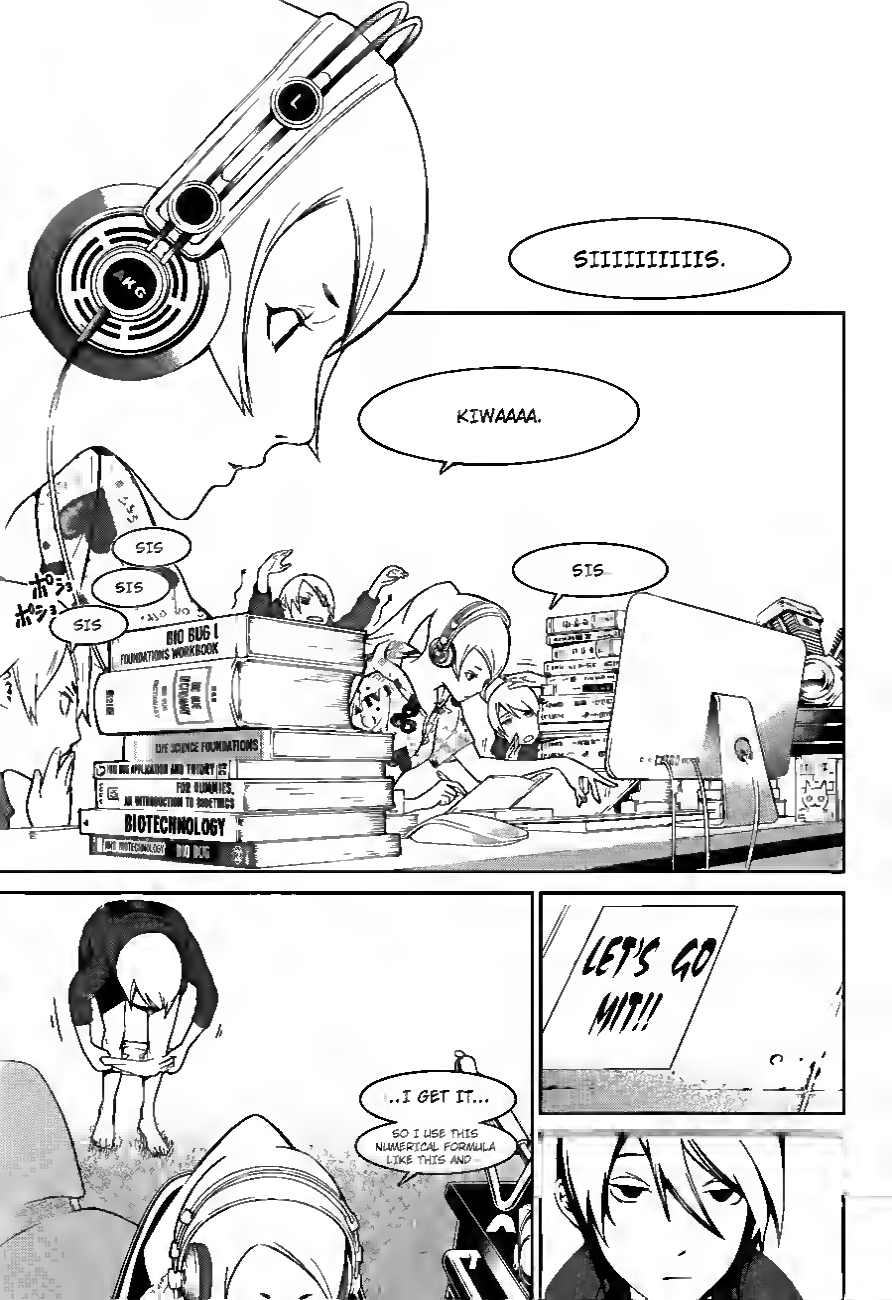
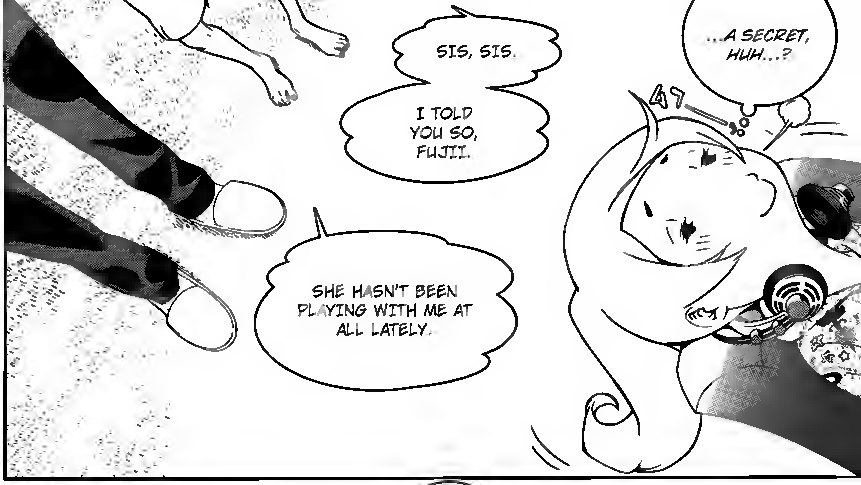
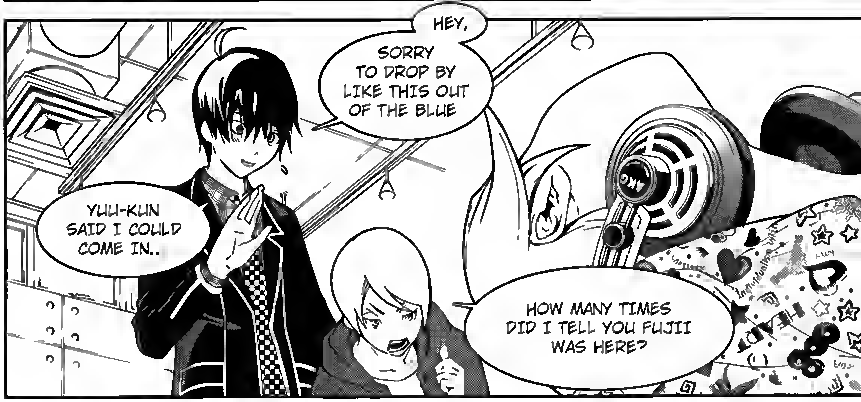

SIIIIIIIIIS.
KIWAAAA.
SIS
SIS
SIS
SIS
BIO BUG I
FOUNDATIONS WORKBOOK
LIFE SCIENCE FOUNDATIONS
BIOTECHNOLOGY
BIO BUG
LET'S GO MIT!!
..I GET IT...
SO I USE THIS NUMERICAL FORMULA LIKE THIS AND

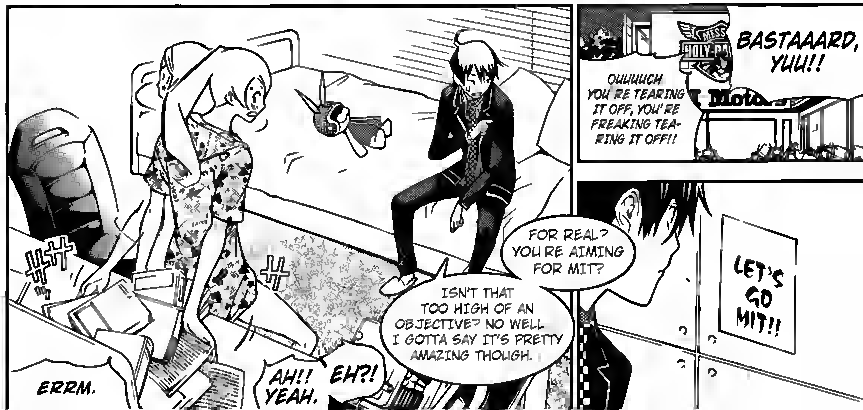
2
バイオーグ・トリニティ
BIORG TRINITY
K.I.K.E.
PRESENTS
大暮維人
舞城王太郎
大暮維人
舞城王太郎
集英社
VINCELED
VOTH MYSTERY
KROAKIN
RAIN
KOKUTOU
SETUNA
VINCELED
いつだって終わりは唐突で、
始まりは突然だ。
榎本芙三歩を密かに想う藤井、
陰ながら守り続ける穂坂。
そんな男子二人が芙三歩を
巡る闇の戦いに巻き込まれ、
瀕死のダメージを負った穂坂を、
藤井がバグ穴で吸い込み融合…！
二人で一人になった男子二人、
戦いと悪心の行方はどうなる!?

SPECIAL MOVE!! CHONMAGE
HOLY-DAVID
MESSIAH
T-Motors
WHAT "SPECIAL MOVE!! CHONMAGE" IS:
2 PLACE PENIS
1 GO BEHIND TARGET
3 CHONMAGE
HUH?
ARRRGGGGHHHH!
JERKKKK!! YUU!!
ハイ・ボーグ・トリニティ
Bug.9
OH GREAT MAIJOU OUTAROU

YOU ALMOST MUNCHED MY PENIS OFF, SIS.
UHMMMM
FOR CRYING OUT LOUD
Dictionary of BIO BUG
AGGGGGGH!!
I HAVEN'T EVEN READ HALF OF IT!!
IT'S FREAKING COMPLEX
AND THERE ARE WAY TOO MANY WORDS!! IT LOOKS JUST LIKE THE CHANT OF A SPELL!
AND BECAUSE OF THIS, EVERY DAY'S THE SAME I DON'T GET ENOUGH SLEEP! SERIOUSLY, WHY DO I GOTTA DO THIS
NO MATTER HOW MANY YEARS IT TAKES, I'LL FIGURE SOME-THING OUT!!
THAT'S WHY,
KEEP WHAT HAPPENED TODAY A SECRET BETWEEN THE TWO OF US.

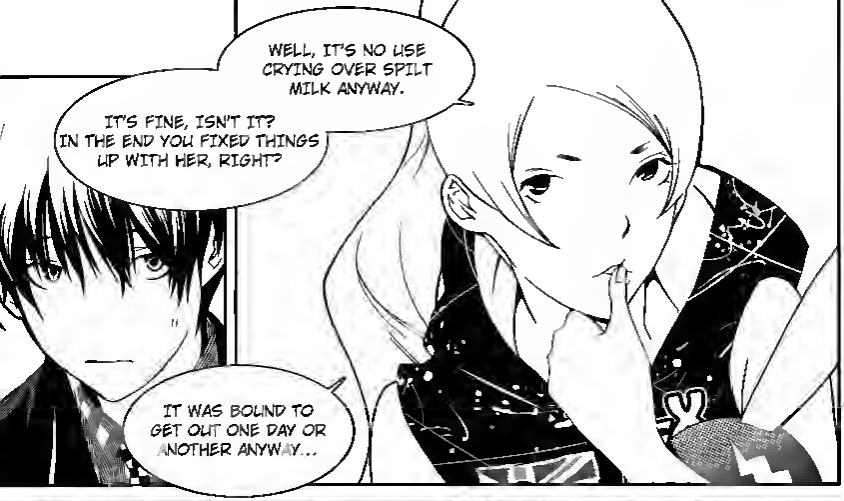

SIS, SIS.
I TOLD YOU SO, FUJII.
SHE HASN'T BEEN PLAYING WITH ME AT ALL LATELY.
...A SECRET, HUH...?


HEY, SORRY TO DROP BY LIKE THIS OUT OF THE BLUE
YUU-KUN SAID I COULD COME IN..
HOW MANY TIMES DID I TELL YOU FUJII WAS HERE?


BASTAAARD, YUU!!
OHHHHCH YOU'RE TEARING IT OFF, YOU'RE FREAKING TEARING IT OFF!!
FOR REAL? YOU'RE AIMING FOR MIT?
LET'S GO MIT!!
ISN'T THAT TOO HIGH OF AN OBJECTIVE? NO WELL I GOTTA SAY IT'S PRETTY AMAZING THOUGH.
EH?!
AH!! YEAH.
ERRM.

W...WHY ARE YOU SUDDENLY UNDRESSING?!
W-WELL!
I-IT'S KINDA HOT IN THERE ISN'T IT...?
脱ぎっ
!!?
SFX: UNDRESSES!
W-WHY DID I EVEN HIDE THE BOOKS, ANYWAYS ...?
ANYWAY... RIGHT BACK AT YOU. WHAT'S WITH YOU SUDDENLY COMING HERE ?
WHAT'S HER DEAL?
THROB THROB

THE REASONS HE CAME HERE
WERE WRITTEN ALL OVER HIS EYES.
KIWA..
I'M REALLY SORRY.
ERRM... I COULDN'T TELL YOU THIS BY PHONE. I WANTED.. TO APOLOGISE TO YOU FACE-TO-FACE.
HERE IT COMES
I BET YOU TOLD ENOMOTO FUMIHO, IS THAT IT?


WELL, IT'S NO USE CRYING OVER SPILT MILK ANYWAY.
IT'S FINE, ISN'T IT? IN THE END YOU FIXED THINGS UP WITH HER, RIGHT?
IT WAS BOUND TO GET OUT ONE DAY OR ANOTHER ANYWAY...

SO?
WHAT DID YOU TELL HER?
.....

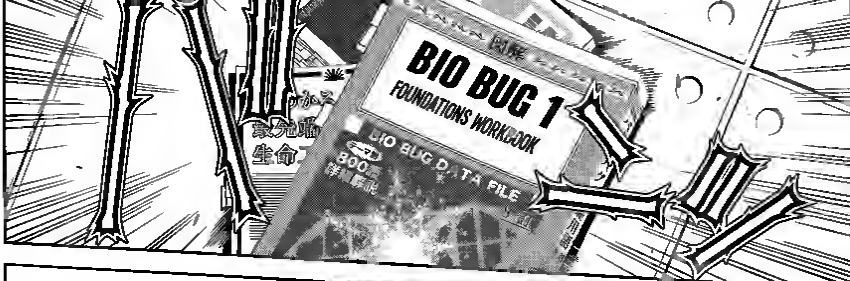
IT'S GOOD ENOUGH FOR ME AS LONG AS YOU'RE BY MY SIDE, FUMIHO.
CALL ME ANYTIME IF YOU'RE IN TROUBLE.
"IT DOESN'T MATTER WHERE YOU ARE, I'LL DEFINITELY FIND YOU."
THIS IS A PLEDGE.
TO MYSELF.

IT'S GOOD ENOUGH FOR ME AS LONG AS YOU'RE BY MY SIDE FUMIHO

IT'D BE SUCH A WASTE TO TRY OVERTHINKING THESE MEMO BEES.
HAH HAH HAH HAH HAH HAH.
STOOOOP IIIIIT!!
Motors

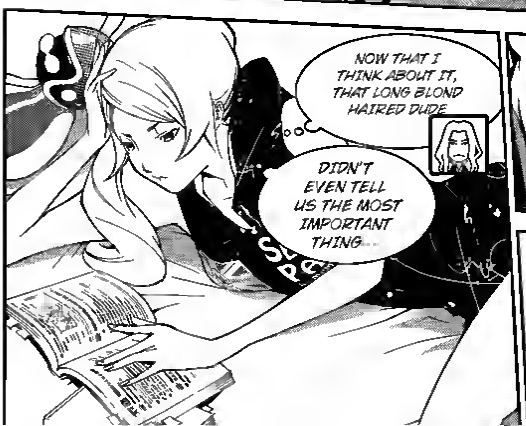
NO WAY, NO WAY, NO WAY, NO WAY, NO WAY, NO WAY.
AGGGH ..
SERIOUSLY . WHY THE FUCK DID I SAY THAT.. SERIOUSLY ..
I SO WANNA FORGET...

WHAT'S WRONG WITH LAUGHING A LOT?
ANYWAY... DON'T PUT YOUR HEART IN YOUR MOUTH FOR THIS.
SHE CALLED YOU "HOSAFUJI" SO IT'S DEFINITELY GOTTA MEAN YOU, RIGHT?
DON'T LAUGH SO MUCH THAT IT MAKES YOU WANNA THROW UP!
COUGH!
COUGH...
BELCH!!
HAA
I SERIOUSLY WANNA BELIEVE THAT.
WELL THEN.. SEE YOU TOMORROW.



BIORG /BAUG/

BIORG, TERM ORIGINATING FROM THE FORM OF BIO AND CYBORG, THIS ISN'T A GENERIC TE... EITHER A CYBORG WORD THAT SOME PEOPLE MA... USE.
OFTHERE ARE SO MUCH DOUBTS AS TO THEIR EXISTENCE.
THAT IT IS BY NATURE CLASSIFIED AS AN URBAN LEGEND.
...ALE AFFILIATED IN WHAT HAVE... ...ACT THEORIES IN A... ...IOTOLAG RAT...



"BIORG",
.."TERM ORIGINATING FROM THE PORTMANTEAU OF BIO AND CYBORG. THIS ISN'T A GENERIC TERM BUT RATHER A COINED WORD THAT SOME PEOPLE MAKE USE OF."
IT'S TRUE THAT .. FOR THE MOST PART, I DIDN'T FIND ANYTHING ON THE NET..
"THERE ARE SO MUCH DOUBTS AS TO THEIR EXISTENCE THAT IT IS BY NATURE, CLASSIFIED AS AN URBAN LEGEND THEY ARE AFFILIATED IN WHAT ARE DEFINED AS CONSPIRACY THEORIES IN A LOT OF CASES."
THEIR PARTICULAR TRAIT IS
"THEIR PARTICULAR TRAIT IS..."
NAH! THEY EXIST. THAT HUNTER DEFINITELY CAME TO MY SCHOOL!
WHAT THE HECK, WHY DID HE EVEN DO THAT ANYWAY? WAS IT SO THAT HE COULD BLACKOUT ANY OUTGOING INTELLIGENCE?

"WHILE DOING THIS CONSTITUTES A HUMANLY AND LEGALLY UNFORGIVABLE ACTION,
ACCORDING TO SOME FIRMLY ROOTED RUMOURS, "BIORGS" WERE USED AS WEAPONS AGAINST HUMANITY IN THE THIRD BUG WAR
AND THAT BECAUSE EACH INDIVIDUAL IS ABLE TO POSSESS SPECIAL ABILITIES THROUGH THE USE OF THIS SPECIAL CHARACTERISTIC.
NOWADAYS, IT IS SAID THAT THE REMNANTS OF THE FACTION TAKE PART IN TERRORIST ACTIVITIES
" THEIR PARTICULAR TRAIT LIES IN THE FACT THAT 'IT ENABLES HUMAN BUG CONTRACTORS TO FUSE TOGETHER THROUGH THE USE OF THEIR BUG HOLES'. "
"TO PUT IT SIMPLY, THE THEORY IS AS FOLLOWS : WHEN 'BUGGLAR A' ABSORBS 'BUGGLAR B' ONE OF THE HOLES OF A SHUTS UP IN ORDER FOR HIM TO OBTAIN 2 'HOLES'; THUS RESULTING IN MAKING HIM ABLE TO FUSE WITH THREE OTHER OBJECTS. THROUGH A REPETITION OF THIS PROCESS, IN THEORY IT IS POSSIBLE TO INFINITELY INCREASE THE NUMBER OF 'HOLES'."

.....
TERRORISTS ...
HOWEVER, THE SIDE EFFECTS ARE THAT, THE MUTUAL PERSONALITIES WILL
BETTER KNOWN UNDER THE REDUCED NAME OF BIÖRG!!
HOWEVER, THE SIDE EFFECTS ARE THAT
THE MUTUAL PERSONALITIES WILL CONFLICT; REPEAT THE FUSION
RESULTING IN THE INHERENT PERSONALITIES ...

IT'S DEFINITELY GOTTA MEAN YOU, RIGHT?
Uh,

ENOMOTO FUMIHO! ARRIVED SAFELY THIS MONDAY MORNING!! WAS TEMPTED BY HER WARM FUTON!! AND YET MANAGED TO ARRIVE SAFELY!!
A BRIIIIILLIANT MORNING TO EVERYONE!!
MORNIN' FUMIHO.
SHE'S I REALLY PISSING ME OFF!
HMM?
LOOKS LIKE YOU'VE GONE BACK TO YOUR USUAL TENSION, PANDA
EH? THAT'S HOW IT LOOKS LIKE TO YOU? I'M ALWAYS LIKE THAT AREN'T I?
ALSO WHERE DID THAT PANDA COME FROM JULIE-TAN?

I THOUGHT AS MUCH.
IT FEELS AWKWARD.
I-I CAN'T LOOK HER IN THE EYE DIRECTLY..
THE FACT FUMIHO IS SMILING SEEMS TO SOMEHOW
HIH HIH HIH
INCREASE THE TEMPERATURE IN THE CLASSROOM.
FUJII-KUN.
THANKS FOR THE OTHER DAY.
THANKS, THAT WAS REALLY NICE.
WHAAAAT?

WHERE'S FUJII?
WHAT IS IT TO YOU?
IS HE UNDER YOUR CONTROL OR SOMETHING?
C'MON, I'M BEING SERIOUS HERE.
HE WENT OFF TO THE TOILETS WITH WATANABE.
HELLO, KIWA-CHAN!!

WELL? HOW ABOUT WE GO TOO?
TO THE TOILETS♡
LOAD OF THINGS TO TELL YOU ABOUT! THINGS ABOUT HOSA-KUN AND EVEN ABOUT FUJII-KUN.
SORRY, TELL ME AT HOME, ALRIGHT?
WELL?
WHAT IS IT YOU WANTED TO TELL ME.. NABE?
I'LL TAKE THE INITIATIVE OF OUR TALK IF YOU DON'T MIND.
EXCUSE ME?
IT'S A TALK WHERE "I'M THE ONE PULLING OUT THE CARDS"

SOMETHING RELATED... TO "WHAT" YOU DID FRIDAY DURING
THAT NIGHT WHERE THERE WAS HEAVY RAIN
FOR NOW,
I'LL ONLY PLAY ONE CARD TO SAY
THAT YOU GOT RUN DOWN BY A CAR AND THAT PLACE
IS RIGHT IN FRONT OF MY PLACE.

USUALLY, IT'D BE IMPOSSIBLE
TO STAND BACK UP RIGHT AWAY AFTER BEING RUN DOWN BY A CAR
TO THEN GO OFF SOMEWHERE RUNNING AT AN INCREDIBLE SPEED

DUDE, HAVE YOU ENTERED SOME REALLY UNSTABLE GROUND OR SOMETHING?

!!
THE SHIT I'M ABOUT TO TAKE IS ALREADY SHOWING HALF OF IT'S FACE
ガラ
IT'S FUCKING LEAKING OUT DAMNIT
EXCUSE ME..?
WHAT... WHAT DO YOU WANNA SAY...?

KILL
HIM.

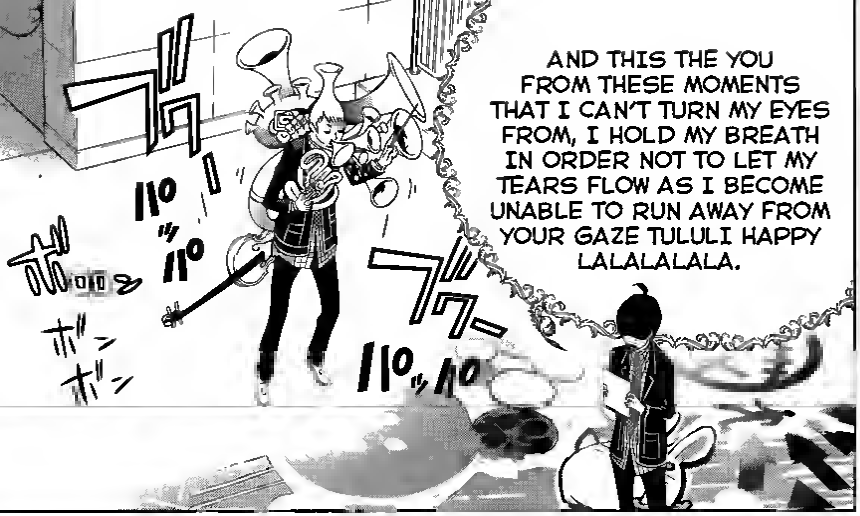
EX-EXCUSE ME? WAIT... HOSA?
YOU...
IF IT GETS KNOWN ABOUT US, WE WON'T BE ABLE TO PROTECT FUMIHO ANYMORE—
YA BETTER TAKE CARE OF HIM QUICKLY I'LL TEACH YOU HOW TO DISPOSE OF HIS CORPSE!
AS
AS IF I COULD DO THAT!!
NABE'S A FRIEND!
EVEN THOUGH YOU SWORE?
.....!!

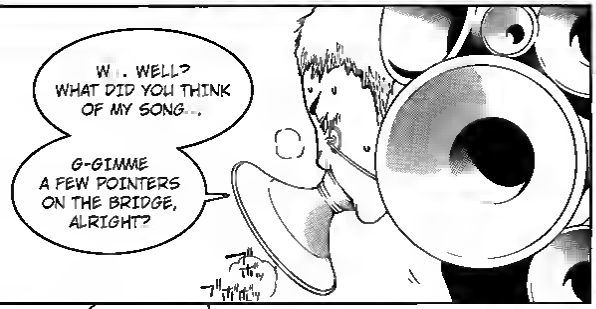
OVER HEREEEEEE.
I HOPE YOU READ IT.

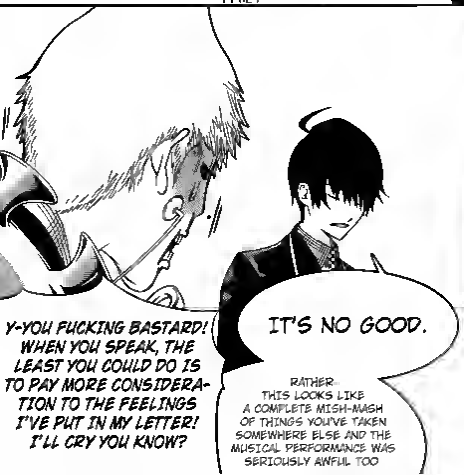
I'VE REALLY, DEFINITELY SET MY HEART ON YOU, THERE IS NO HESITATING IN LOVE;

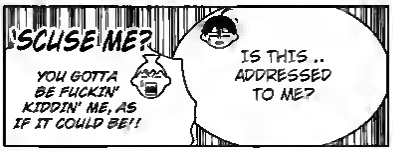
THERE IS OBVIOUSLY ONLY ONE THING IN THE WORLD I WANT TO TELL YOU AND IT'S THE MOST IMPORTANT;

ギュヌルルルルルッ

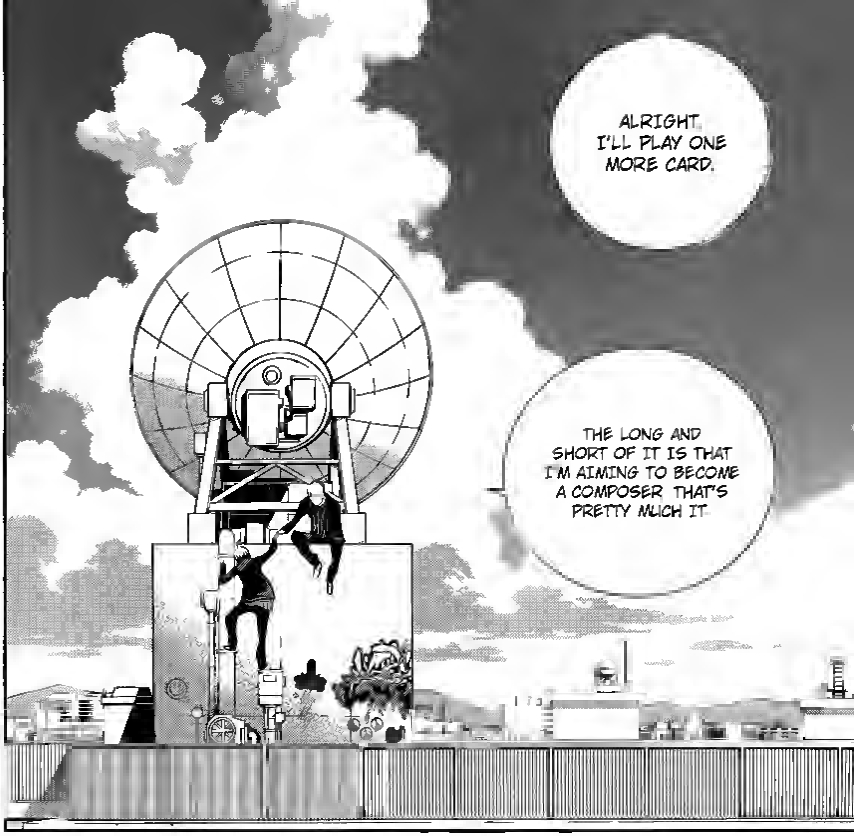

AND THIS THE YOU FROM THESE MOMENTS THAT I CAN'T TURN MY EYES FROM, I HOLD MY BREATH IN ORDER NOT TO LET MY TEARS FLOW AS I BECOME UNABLE TO RUN AWAY FROM YOUR GAZE TULULI HAPPY LALALALALA.

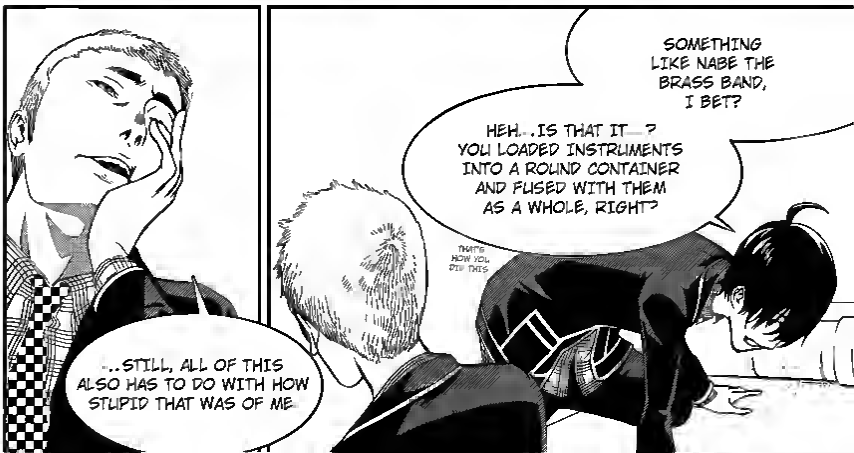

W... WELL? WHAT DID YOU THINK OF MY SONG...
G-GIMME A FEW POINTERS ON THE BRIDGE, ALRIGHT?


Y-YOU FUCKING BASTARD! WHEN YOU SPEAK, THE LEAST YOU COULD DO IS TO PAY MORE CONSIDERATION TO THE FEELINGS I'VE PUT IN MY LETTER! I'LL CRY YOU KNOW?
IT'S NO GOOD.
RATHER... THIS LOOKS LIKE A COMPLETE MISH-MASH OF THINGS YOU'VE TAKEN SOMEWHERE ELSE AND THE MUSICAL PERFORMANCE WAS SERIOUSLY AWFUL TOO


SCUSE ME?
YOU GOTTA BE FUCKIN' KIDDIN' ME, AS IF IT COULD BE!!
IS THIS .. ADDRESSED TO ME?

IT-IT ROCKS, RIGHT?


ALRIGHT. I'LL PLAY ONE MORE CARD.
THE LONG AND SHORT OF IT IS THAT I'M AIMING TO BECOME A COMPOSER. THAT'S PRETTY MUCH IT.

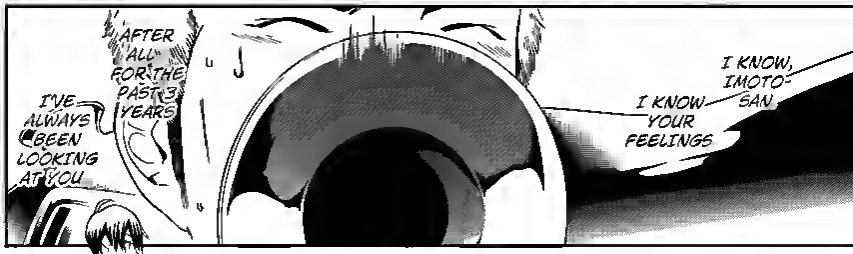

SOMETHING LIKE NABE THE BRASS BAND, I BET?
HEH...IS THAT IT...? YOU LOADED INSTRUMENTS INTO A ROUND CONTAINER AND FUSED WITH THEM AS A WHOLE, RIGHT?
THAT'S HOW YOU DID THIS.
...STILL, ALL OF THIS ALSO HAS TO DO WITH HOW STUPID THAT WAS OF ME.

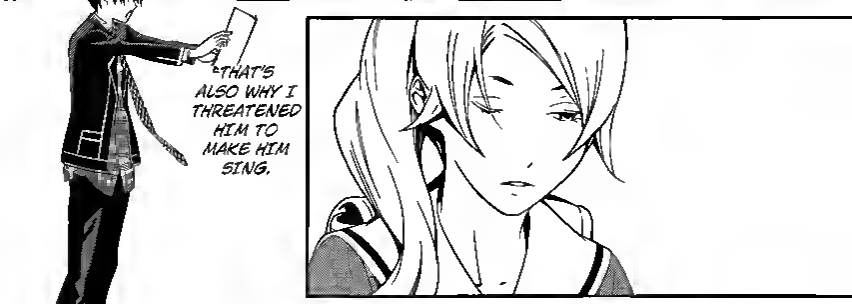
MUSICAL INSTRUMENTS ARE AFTER ALL, ONLY TOOLS SO
NO MATTER HOW MANY OF THEM I FUSE WITH, IT DOESN'T MEAN THAT I MYSELF WILL PLAY MUSIC WELL..
THE MUSICAL INSTRUMENTS ARE ONLY HERE TO EXPRESS THE FACT THAT MUSIC IS BORN "INSIDE ME"
THE ONE THAT MASTERS THEM.. , IS MY HEART
RATHER . THIS HAS TO DO WITH HOW ON THE CONTRARY, I REALISED HOW HOLLOW AND HALF-ASSED "I" HAD BECOME AFTER FUSING
THIS IS HOW I'LL PLAY MY FINAL CARD...
コポポ
コポポッ
HM,
AHEM! WELL, YOU SEE... YOU SEE, ERM..
HEEEERE GOES,
AND?
WHAT'S THE THING YOU WANT TO ASK ME IN EXCHANGE OF YOU
KEEPING SECRET WHAT YOU SAW THAT DAY?

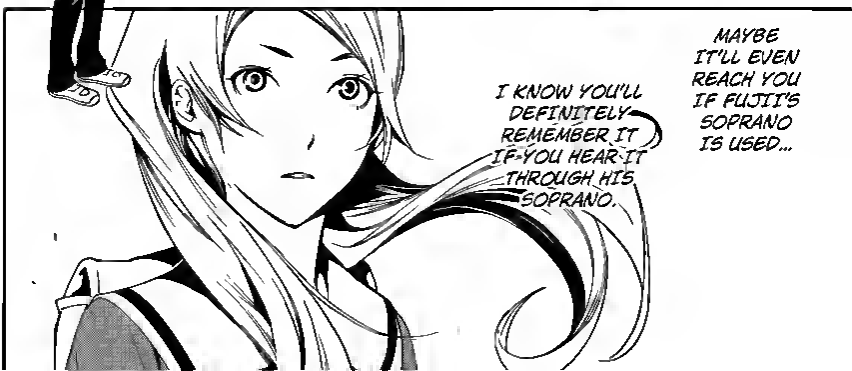
...WHAT IS IT...?
AHAHA... I'M GLAD YOU WERE STILL ON SCHOOL GROUNDS
EXCUSE ME!!
HEAR ME OUT, IMOTO-SAN!!
I! YOU SEE!!
THAT'S BECAUSE I WAS LOOKING ALL OVER FOR YOU, DUMBASS!!
EH? =; SORRY, DID I REALLY DO THAT?
BECAUSE OF THAT I DIDN'T EVEN HAVE TIME TO ENJOY RECESS! YOU EVEN IGNORED ALL MY TEXTS AND CALLS!
WELL... IT'S THE SAME FOR ME ; I'VE BEEN PRETTY BUSY...

FUJII!
AH!
GOT IT.
ERM...
I'VE REALLY, DEFINITELY SET MY HEART ON YOU,
THERE IS NO HESITATING IN LOVE...

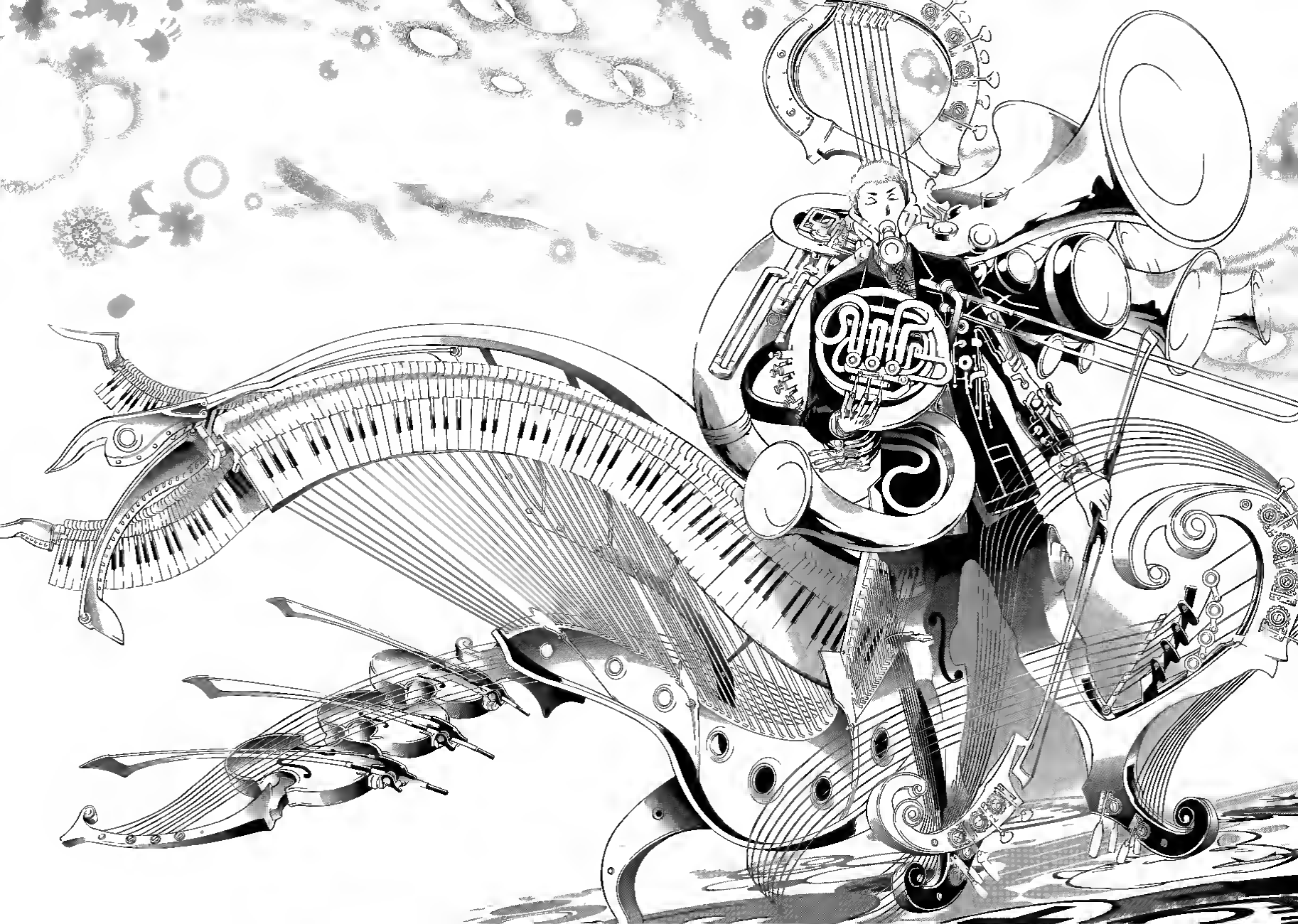
THIS CALLS FOR BETTER PROSPECTS. I'VE EVEN BEEN PROMOTED TO BRANCH MANAGER, YOU KNOW?
EH?! WE'RE MOVING?!
IT'S AUSTRALIA WE'RE TALKING ABOUT, AUSTRALIA!
THAT'S THE FIRST I'M HEARING OF THIS!!
IT'S REALLY LOVELY♡
THIS MONTH?
WHAT THE HECK!!
THE MOVING FORMALITIES HAVE ALREADY BEEN COMPLETED TOO.
OVERSEAS?!


AFTER ALL FOR THE PAST 3 YEARS
I'VE ALWAYS BEEN LOOKING AT YOU
I KNOW, IMOTO-SAN
I KNOW YOUR FEELINGS


THAT'S ALSO WHY I THREATENED HIM TO MAKE HIM SING.


I KNOW YOU'LL DEFINITELY REMEMBER IT IF YOU HEAR IT THROUGH HIS SOPRANO.
MAYBE IT'LL EVEN REACH YOU IF FUJII'S SOPRANO IS USED...

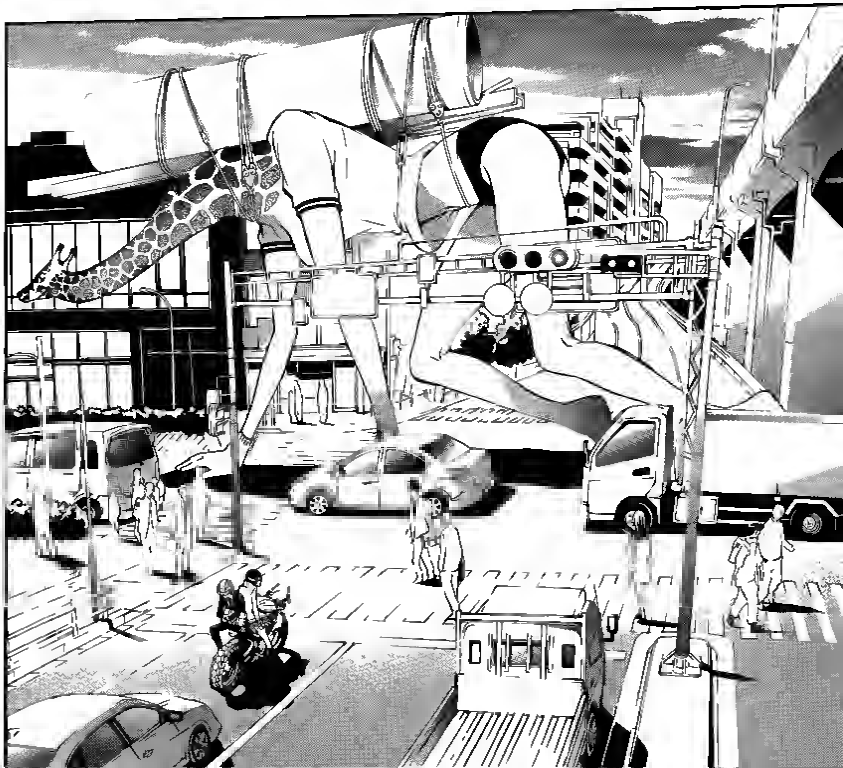
HOWEVER, HERE IS WHAT I WISH TO CONVEY TO YOU WITH ALL MY MIGHT
IN HOPE THAT ONE DAY...
YOU SING THIS SONG TO THE PERSON THAT IS THE MOST IM-PORTANT TO YOU.



IT'S FROM THE 3RD ROOFTOP RIDGE SIGNAL GREEN
...IT'S SURE IS A GOOD SONG WHOSE DO YOU THINK IT IS SENSEI-MASTER?
IT'S EVEN MAKING THIS PLACE THREE
HIS TECHNIQUE IS ALL OVER THE PLACE BUT
IT'S NOT THAT BAD CONSIDERING WHAT THE MONKEYS OF THIS ISLAND USUALLY PLAY.

I'M SORRY, NABE.
I CAN'T RESPOND TO YOUR FEELINGS.
HAA!
HAA!
YEAH.
BUT,
THANK YOU. IT WAS A SONG FILLED WITH COURAGE, IT WAS GREAT!
I'LL REMEMBER YOUR SONG WHENEVER I FEEL DOWN
AND DO MY BEST TOO.

TODAY, WAS THE COOLEST I'D EVER SEEN HIM.



NABE REALLY WASN'T HALF-ASSED AT ALL.
IN A SENSE, THAT KINDA MADE ME JEALOUS.
I WAS JEALOUS
AND FRUSTRATED.
HOWEVER, IF SOMETHING LIKE THAT EVER HAPPENS AGAIN
KILL HIM IN 2 SECONDS.
ALL I COULD SEE WAS THAT HE SEEMED TO TRANSFORM FOR AN INSTANT.. WELL, NEVER MIND THEN.
HE'S TRANSFERRING TO AUSTRALIA...?
IN A SENSE IT'S SOMETHING LIKE HIM BEING ABLE TO SEE... WHAT HE ENVISION HIMSELF TO BE PRETTY CLEARLY
THAT HE STAYS UNSHAKEN REGARDLESS OF THE MERITS..
HOSA'S LIKE THAT TOO.
KILL HIM.

AFTER THINKING THAT, AN URGE TO CRY SUDDENLY CAME OVER ME.
AFTER ALL, I HAD AN ABSOLUTE CONFIDENCE THERE WAS NOTHING I COULD SHOW AND SAY TO AFFIRM "THIS IS WHAT I ENVISION MYSELF TO BE".

FUJII... THAT TIME WHEN YOU TRANSFORMED... NO, I MEAN
WHEN YOU MANAGED TO,
ONLY MADE IT YOUR SECOND TIME FUSING WITH HOSAKA SHOUJI EVEN WHEN WE TAKE INTO ACCOUNT WHAT HAPPENED THAT NIGHT BACK THEN, RIGHT?
FUSING REALLY TAKES ITS TOLL ON YOUR BODY SO
AT TIMES, YOU'LL EVEN LOSE CONSCIOUSNESS.
ASSUMING FUSING IS THE SAME THING AS WHEN YOU WERE RUN DOWN BY THAT CAR THEN,

IT'S
ONLY A TIME WHEN YOU LOSE CONSCIOUSNESS...
HEY!! DON'T SLEEP! IT'S DANGEROUS.
C'MOON!! FUJII!!
コックリ
MEOOOOOW
ﾊﾟﾝﾁ
ﾊﾟﾝﾁ
PHONE ME WHEN YOU WAKE UP, GOT THAT? HEY? YOU BETTER BE LISTENING!! HEY!
IT'S SERIOUS, IDIOT
SERIOUSLY
SORRY... LATELY...
I GET SLEEPY WHENEVER
I DO SOMETHING

MAYBE I SHOULD MAKE A MOVE ON YOU? JERK
YOU'LL CHOKE IF YOU GO TO SLEEP WITH YOUR NECKTIE STILL ON
FOR CRYING OUT LOUD!
ME-OOOW
ME-OOOW
.....
"HOWEVER"
ME-OOOOOOOOW
"HOWEVER, THE SIDE EFFECTS ARE THAT"

THE MUTUAL PERSONALITIES WILL CONFLICT; REPEAT THE FUSION THUS RESULTING IN THE INHERENT PERSONALITIES...

FU...

TO VANISH.

THIS VANISHMENT MEANS SOMEONE'S LOVE DYING OUT.
NEXT ISSUE, BT ON THE COVER OF UJ!!
«TO BE CONTINUED